

Office: Shanks 411
Office Phone: 231-7743
Home Phone: 951-4112
Office Hours: T TH 3:00 – 4:00

Edward Falco
English 5764
New Media Writing
efalco@vt.edu

GOALS

To develop an understanding of new media writing, and to experiment with the composition of hypertext and hypermedia literary works.

TEXTS

1. *V: WaveSon.Nets/Losing L'Una*. Stephanie Strickland. Penguin Books, 2002.
2. *Ava*. Carol Maso. Dalkey Archive Press. 1993.

HYPertextS/HYPeRMEDIA

1. Michael Joyce. "Reach, a fiction."
http://www.uiowa.edu/~iareview/tirweb/hypermedia/michael_joyce/ReachTitle.html
2. Michael Joyce. "Twelve Blue."
<http://www.eastgate.com/TwelveBlue>
3. Michael Joyce. "Lasting Image"
<http://www.eastgate.com/LastingImage/Welcome.html>
4. Stephanie Strickland. "The Ballad of Sand and Harry Soot."
<http://www.wordcircuits.com/gallery/sandsoot/>
5. Stephanie Strickland. "Vniverse."
<http://vniverse.com/>
6. Robert Kendall. "Frame Work."
http://www.uiowa.edu/~iareview/tirweb/hypermedia/robert_kendall/index.html
7. Deena Larsen. "Breathing at the Galaxy's Edges."
<http://www.deenalarsen.net/kanjis/galaxy/index.htm>
8. Curtis Harell. "Turning Away"
<http://www.cddc.vt.edu/journals/newriver/harrell/turningaway/revhaiku.html>
9. John Zuern. "Ask Me For the Moon."
<http://www2.hawaii.edu/~zuern/ask/>
10. Jason Nelson. "The Bomar Gene."
<http://www.uiowa.edu/%7Eiareview/mainpages/new/oct05/bomargene/bomargene.htm>

REQUIREMENTS

1. Participation in class and workshop discussions
2. Two drafts of two hypertext or hypermedia compositions: the workshop draft and the final draft

EVALUATION

- | | | |
|----|---|-----|
| 1. | Workshop draft of first hypertext/hypermedia | 25% |
| 2. | Workshop draft of second hypertext/hypermedia | 25% |
| 3. | Final Drafts of hypertexts/ hypermedia | 40% |
| 4. | Class participation | 10% |

If you need adaptations or accommodations because of a disability (learning disability, attention deficit disorder, psychological, physical, etc.); if you have emergency medical information to share with me; or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible.

CALENDAR

August

T 21: Introduction to New Media Writing / Deena Larsen. “Breathing at the Galaxy’s Edges.”

T 28: *V: WaveSon.Nets* (Read the whole series, 1-47) / *Vniverse*

September

T 4: *Vniverse* & “The Ballad of Sand and Harry Soot”

Wed Sept 5th: Stephanie Strickland Reading, Shanks 370, 7 pm

T 11: *Ava*—read Morning and Afternoon / Harell “Turning Away”

T 18: *Ava*—read Night / Kendall “Frame Work”

T 25: Michael Joyce. “Reach, a fiction, “Twelve Blue,” and “Lasting Image”

October

- T 2: Workshop: Crickenberger, Wilson, Cutter, Vance
- T 9: Workshop: Dulaney, Shen, Goldstein, Sharma
- T 16: Workshop: Griffin, Sabol, Kaja, Meadows
- T 23: Workshop: Kocz, McDonald, Lockridge, Torres
- TH 30: Workshop: Crickenberger, Wilson, Cutter, Vance

November

- T 6: Workshop: Dulaney, Shen, Goldstein, Sharma
- T 13: Workshop: Griffin, Sabol, Kaja, Meadows
- T 27: Workshop: Kocz, McDonald, Lockridge, Torres

December

- T 4: John Zuern. “Ask Me For the Moon” & Jason Nelson. “The Bomar Gene.”