Introduction: Electronic Literature

Demos:
- Peter Howard, "A Poppy" [plain text] [animated version]
- Peter Howard, "Xylo"
- Stephanie Strickland, "The Ballad of Sand and Harry Soot"
- Deena Larsen, Disappearing Rain
- Chris Green, "Walking Together What Remains"
- Tal Halpern, Le Nouveau Western
- Dan Waber, Strings
- Young-Hae Chang Heavy Industries

Early computer-mediated fiction

Readings Due: Judy Malloy, l0ve One

Recommended Readings: Judy Malloy, Works

No class: university holiday

Storyspace and Eastgate

Readings Due:
- J. Yellowlees Douglas, I Have Said Nothing (Eastgate) and "Nota Bene" on navigation
- Katherine Hayles, Writing Machines (pp. 36-37)
- Espen Aarseth, Cybertext (pp. 90-92)

CDs are not always available, so if you do not have a floppy drive, then you will want to read I Have Said Nothing in the Transcriptions studio during TA office hours. Floppy disks are also
on reserve in Davidson Library.

**Recommended Readings:** Background on Storyspace | Commentary on Douglas in the Transcriptions "Guide to Readings" Archive

**Hypertext**

**Readings Due:**
- Jorge Luis Borges, "The Garden of Forking Paths," *Ficciones*
- Borges, "An Examination of the Work of Herbert Quain," *Ficciones*
- Ted Nelson, excerpts from *Computer Lib/Dream Machines* (open pdf and read pp. 314-5) | Xanadu
- Espen Aarseth, *Cybertext: Perspectives on Ergodic Literature* (pp. 76-79)

To print the Borges stories, set margins to about .25" and change orientation from "portrait" to "landscape."

**Recommended Readings:** Wikipedia entry on Nelson | Garden of Forking Paths and * INTERNETALEPH (Martin Hadis)*

**Cybertext**

**Readings Due:**
- Espen Aarseth, "Introduction: Ergodic Literature," *Cybertext: Perspectives on Ergodic Literature*
- Raymond Queneau, "A Fairytale As You Like It" and "100,000,000,000,000 Poems"
- Tristan Tzara, “Dadaist Poem” (1920); Brion Gysin, Cut-Ups Self-Explained; The Cut-up Technique (Burroughs)
- Browse Oulipo (Ouvroir de Littérature Informatique Potentiel)
- Jim Andrews, Seattle Drift

**Recommended Readings:** Stéphane Susana, "A Roundup of Constrained Writing on the Web" | Permutations
- Further examples from Aarseth: *Apollinaire, Calligrammes; Eliza, Adventure; I Ching | IC (for DOS) | Cent milles milliards de poèmes (comparison between print and electronic forms)*
### Wed, 2/1

**Interactive fiction & text adventure games**

#### Readings Due:
- Andrew Plotkin, *Shade* (download free or play Java version online)
- Espen Aarseth, "Intrigue and Discourse in the Adventure Game," *Cybertext*
- Mike Tolar, *Clink* (description)

#### Recommended Readings:

### Mon, 2/6

**Maps & navigational structures**

#### Readings Due:
- Matthew Miller, "Trip"
- Lisa Bloomfield, "Zone of Fog"

#### Recommended Readings:
- Raine Koskimaa, "Visual Structuring of Hypertext Narratives"

### Wed, 2/8

**Narrative**

#### Readings Due:
- Oliia lialina, "My Boyfriend Came Back From the War"
- Caitlin Fisher, "These Waves of Girls"

#### Recommended Readings:
- Remediations of "Boyfriend" (multiple
### Mon, 2/13

**Visual Poetry (vispo)**

**Readings Due:**
- Aram Saroyan poems, especially 15-30
- Emmett Williams, "Like Attracts Like"; "meditation no.1"; "typewriter"
- e.e. cummings, "r-p-o-p-h-e-s-s-a-g-r" [and page proof]
- Browse UbuWeb, especially Guillaume Apollinaire
- bp Nichol, "Attempted Diagnoses," "untitled," and "eyes"
- Ana Maria Uribe, Anipoema / Anipoem
- Brian Kim Stephens, "The Dreamlife of Letters"


### Wed, 2/15

**Listening at the screen**

**Readings Due:**
- Sound poetry at UbuWeb, especially Hugo Ball, "Karawane"; Tristan Tzara, "L'amiral Cherche"; Kurt Schwitters (Ursonate score); Jaap Blonk, "der minister" and "galsslass"
- Komninos Zervos, "Sound Poem"
- Thom Swiss and Skye Giordano, *Genius*
- Young Hae-Chang Heavy Industries, especially "Dakota," "Beckett's Bounce," "Lotus Blossom," and "Rain on the Sea"

**Recommended Readings:** Intercultural medium literature digital: Interview with YHC HI (Hyun-Joo Yoo) | Hearing Art in the 21st Century" (MASS MoCA); Steven Poole on sound art (Guardian)

**Critical Essays on sound poetry:** Dick Higgins, "A Taxonomy of Sound Poetry"; Kevin Concannon, "Cut and Paste: Collage and the Art of Sound"; Steve McCaffery, "Sound Poetry - A Survey"

### Mon, 2/20

**No class: university holiday**
Wed, 2/22

**Flash, Shockwave, and Java poetics: loops, kineticism, durational structures**

**Readings Due:**
- Dan Waber, *Strings*
- Barry Smylie and Alan Sondheim, "Sailing"
- Claire Dinsmore, "The Dazzle as Question"
- Komninos Zervos, Invention (CyberPoetry)
- Erwin Redl, “Truth is a Moving Target”
- geniwate, exercises in shockwave generative art

**Recommended Readings:** Peter Howard, "Flash Poetry" | Poems That Go | Revisit Young Hae-Chang Heavy Industries; also "The Art of Sleep" (Tate online)

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Mon, 2/27

**3D texts**

**Readings Due:**
- Noah Wardrip-Fruin et al, *Screen* (watch Quicktime videos)
- John Cayley, "Lens"
- David Knoebel, *Click Poetry: Words in Space*
- Jason Nelson, "cube"
- Aya Karpinska and Daniel C. Howe, *open.ended*


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Wed, 3/1

**Technotexts**

**Readings Due:**
- Giselle Beiguelman, *the book after the book / o livro depois do livro*
- N. Katherine Hayles, "Media and Materiality" and "Material Metaphors, Technotexts, and Media-Specific Analysis," *Writing Machines*

**Recommended Readings:** Reading Eye Dog | WebTake on *Writing Machines* (Erik Loyer) | Stephanie Strickland, *V: Vniverse* | Giselle Beiguelman (review by Shashi Rao Thandra)
### Code, Code Poetry, and Net.wurked Language

**Readings Due:**
- Mez, *the data* and *The Art of M[ez]ang.elle.ing*
- Florian Cramer, "Program Code Poetry" and "and" (Perl poem)

**Recommended Readings:**
- Ted Warnell interview on the poetics of programming (trAce) | "London.pl" (transcribes Blake's "London" into Perl); Perl poetry | "The Pleasures of the Text" *(NY Times Book Review, January 2006)* | Code aesthetics: experimental poetry (digitalcraft.org) | Leet *(wikipedia)* | _[net]blog to log_[ah!rhythm]_[Mez blog]*

### Interference

**Readings Due:**
- Talan Memmott, *Lexia to Perplexia* *(tip: don't use Safari)*
- N. Katherine Hayles, "Electronic Literature as Technotext," *Writing Machines*

**Recommended Readings:**
- Mapping the Acephale | active/onBlur: an interview with Talan Memmott *(Mark Amerika)*

### Translations

**Readings Due:**
- John Cayley, *Translation* (first download and install fixed-width font and sounds in archive from here)
- Ted Warnell, "Lascaux.Symbol.ic" and "VIRU2"
- Genco Gulan, "Interactive poem / etkilesimli siir" *[description]* [text]

**Recommended Readings:**
- Visual explanation of programming languages *(Webopedia)* | YHCHI, "Nippon" | Harold Cohen, "The Further Exploits of Aaron, Painter" | Virtual Lascaux *(c. 15,000 bce)*

### The poetics of computational text

**Readings Due:**
- John Cayley, with Giles Perring, *Overboard* (follow instructions to
install sound fonts)

**Recommended Readings:** Cayley, “Overboard: An Example of Ambient Time-Based Poetics in digital art”

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**Electronic Literature**  
**ENGL 146EL - Winter 2006, Rita Raley**

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**Mon, 1/9**  
**Introduction: Electronic Literature**

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**Wed, 1/11**  
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**Readings Due:** Judy Malloy, *I0ve One*

**Recommended Readings:** Judy Malloy, *Works*

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**Mon, 1/16**  
**No class: university holiday**

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**Wed, 1/18**  
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Wed, 1/25

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- Further examples from Aarseth: Apollinaire, Calligrammes; Eliza; Adventure; I Ching | IC (for DOS) | Cent milles milliards de
Automated poetics & text generators

Readings Due:
- Espen Aarseth, “The Cyborg Author,” *Cybertext*
- Text generators: Pedro Barbosa and Abílio Cavalheiro, *Syntext* | Mario Hergueta, “Stop Making Sense”; *The Assoziations Blaster* (intro and FAQ); Two Textual Instruments: *News Reader*


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Mon, 2/13

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